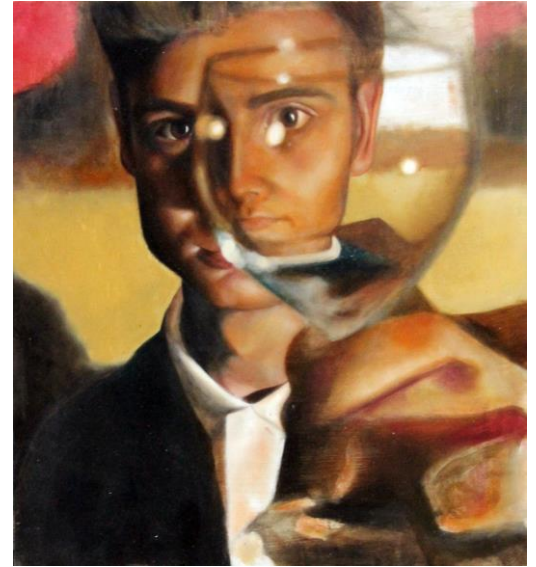


## Course Content:

### **First year**

#### **Component 1**

The course is based around the development of understanding and skills. This allows students to use a range of media throughout the year. Students work to an open ended question where they will explore a theme of their choice, finding their own artists and sourcing observational stimulus independently. They will produce high skill observed work as well as creating abstract and experimental outcomes, following their chosen theme and which come together to create one large unit of work. Students are also required to submit a written diary to support the practical work.

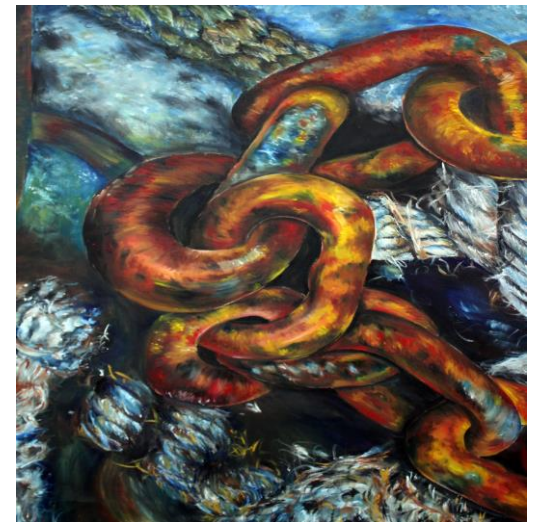


#### **Component 2 -**

Preparatory period, from 1<sup>st</sup> February.

This unit is designed to challenge students understanding or artists from a variety of eras and genres. Students must explore a range of artists around a specific theme, expand their ideas and create an original outcome. This unit is structured in the same way as the AS exam and students must work to a structures timetable, managing their time to meet deadlines.

(Those students who opt for AS will follow the exam board set unit)



### **A' Level: Fine Art – Second year**

#### **Component 1** (Personal Investigation 50% of A2)

Preparatory period from Summer half term in yr12.

Students are required to conduct a practical investigation into an idea or theme of their choice, exploring artists and sourcing observational stimulus independently. This work must be supported by written material. Students will explore both observational work as well as abstract concepts and must show clear evidence of an ability to thoroughly research and develop a theme leading to meaningful outcomes.

#### **Component 2** (response to externally set assignment. 50% of A2)

Preparatory period from 1<sup>st</sup> February.

EXAM unit. This is set by the exam board which offers a choice of 8 questions to be used as a starting point. Students have around 12 weeks to produce a project during which students will have 15 hours supervised time during which they are required to produce a finished outcome, informed by their preparatory work. Students are also required to submit a written piece to support the practical work.



## Assessment:

Work is assessed through 4 assessment areas:

- \* Development of ideas through sustained investigations informed by contextual sources, demonstrating analytical and critical understanding.
- \* Exploration of appropriate media, materials and techniques, refining ideas as their work develops.
- \* Recording of ideas and observations relevant to intentions, reflecting critically on work and progress.
- \* Presenting a personal and meaningful response that realises intentions and were appropriate makes links with other visual elements.



## Skills you will learn:

- \* During the course students will develop their understanding of art genres, techniques and materials, realising their potential and applying these to their own outcomes.
- \* Students will learn how to take responsibility for their own work, directing the course of their study and creation of their work independently.

## Entry to the course:

- \* Students are required to have at least a level 5 in Art and Design at GCSE level. As there is a written component to all units students must also have a level 5 in English
- \* Students must have a mature attitude and a keen interest in Art and Design.

**Contact:** If you have any queries about the course or would like further information please contact Alice Robertson, in the Art Department on 0191 731 7070

